WA/HMM/CM/Sal/12/42

20, HANOVER SQUARE, W.

CATALOGUE

OF

FURNITURE
PLATE, BRIC-À-BRAC
PICTURES, &c.

By Order of the Executors of the late Mrs. WILLIAMS, *of Abingdon Villas; also Contributions from the Readers of*

"The Pall Mall Gazette" *and* "The Observer"

in aid of

THE BELGIAN REFUGEES' FUND.

WHICH

Will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER, SQUARE, W.

On FRIDAY, the 9th of OCTOBER, 1914

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) may be had on application to "The Pall Mall Gazette," or "The Observer," Newton Street, High Holborn; or of the Auctioneers, at their Offices,

20, *Hanover Square, W.*

Telephone—Gerrard 1942 (5 lines). **Telegrams—"Galleries, London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Furniture, Plate, Pictures, &c.

On FRIDAY, the 9th of OCTOBER, 1914,

AT ONE O'CLOCK PRECISELY.

The following Lots by Order of the Executors of the late Mrs. WILLIAMS, *of Abingdon Villas.*

LOT

1 A carved mahogany 3-tier dumb waiter, on scroll tripod support

2 An oak side table, carved in masks and scrolls, on cabriole legs, 4 *ft. wide*

3 AN INLAID ASH BEDROOM SUITE, comprising:—
- a 6 ft. 3 wardrobe, fitted with sliding trays, drawers and hanging cupboard, with mirror panelled door
- a 4 ft. dressing table, with swing mirror and 13 drawers
- a 4 ft. washstand, with marble top and tiled back, fitted with 3 drawers and 2 cupboards
- a pedestal bedside cupboard, with marble top
- a towel airer, a medicine cupboard, and 3 pine frame cane-seat chairs

4 An inlaid satin and walnut-wood work table, on carved supports, with gilt metal mounts, fitted with divisions and sliding well, 2 *ft.* 8 *wide*

5 A mahogany bijouterie table, on scroll supports, 24 *in. wide*

6 *A set of* 4 *small and* 2 *arm carved chestnut chairs,* with padded and shaped backs and seats in yellow plush, fluted square legs

7 An easy chair in marone plush, and 2 children's walnut frame chairs

8 A 5 ft. brass kerb fender, a set of ditto implements, a pair of rests, and a 3-fold spark guard

9 An oak overmantel, with mirror panelled back and brackets, 4 *ft.* 9 *wide*

10 A 7-OCTAVE UPRIGHT PIANOFORTE, *by Kirkman,* in walnut case

11 An inlaid mahogany coal purdonium, a carved oak ditto, and an iron and copper standard lamp and shade

12 A 4 ft. mahogany chest of 4 long and 2 short drawers

13 *An ormolu mounted marqueterie shaped front cabinet,* with classical figures in oval medallions, fitted with shelves, and small brackets at sides with mirror backs, white marble top, 2 *ft.* 6 *wide*

14 The companion cabinet

15 AN INLAID AMBOYNA-WOOD BONHEUR DU JOUR, with Sèvres china medallions and chased ormolu mounts, on cabriole legs, fitted mirror panelled back, with 2 small cupboards at sides, with drawers under, 5 *ft. wide*

16 A 6 ft. 6 Chesterfield settee, in figured yellow plush, and loose cretonne cover

17 A carved oak sideboard, fitted with 2 drawers, with cupboards under, 5 *ft.* 6 *wide*

18 A carved oak 3-tier dinner waggon, 4 *ft. wide*

19 A walnut kidney-shaped writing table, with rising slope, 3 *ft.* 6 *wide*

20 An oak dwarf bookcase, with glazed doors, 5 *ft. wide*

21 An oak hat and umbrella stand, with mirror panelled back, 3 *ft. wide*

22 A 3 ft. 6 light oak dining table, with 2 extra leaves

23 An inlaid ash wardrobe, with hanging cupboard, fitted with 2 drawers and mirror doors, 4 *ft.* 4 *wide*

118 A pair of Oriental vases and covers, with figure decoration in panels, on floral ground, a blue and white vase, a ditto bowl, and a barrel-shaped vase

119 Seven decorative china cups and saucers, 2 odd saucers, 3 cups, a bowl, a jug, a painted and gilt sweetmeat dish, an enamelled box and cover, 2 Cupid figures, and 2 ash trays

120 Nine Imari circular dishes, with floral decoration

121 Eighty ornaments, etc.

122 A floral bordered china breakfast service of 46 pieces

123 A Minton's china part tea and breakfast service of 32 pieces, 11 painted and gilt fruit plates and 2 dishes

124 A Royal Worcester china coffee set of 16 pieces, and a painted and gilt tea service of 39 pieces

125 A Booth's blue bordered semi-porcelain dinner service of 66 pieces

126 An opal, pink and gilt Bohemian glass part service, with floral decoration, comprising ewer, 6 decanters, 5 tumblers, 5 plates, 6 wine glasses, and a pair of flower vases

127 Four cut-glass decanters, a pair of engraved ditto, and a cut-glass bowl

128 Nine engraved and cut wine glasses, an engraved jug, a pair of goblets, 4 large tumblers, 7 small ditto, 15 tinted wine glasses, a ditto jug, and 35 pieces of table glass

129 Thirty-one glass flower vases, 8 troughs, and 9 fruit dishes

130 A glazed pottery model of a mule, with basket flower holders, a Minton's blue ware jardinière, and 4 others

131 A gramophone and 12 records

132 Five marone plush and tapestry curtains, and 6 holders

133 A fur carriage rug, another, and 3 driving aprons

134 A crimson chenille table cover, a figured plush ditto, 2 eiderdown quilts, and 6 cushions

135 Five pairs of white lace curtains

136 A similar lot

137 A polar bear-skin rug, with stuffed head, as a hearth rug, 9 *ft. by* 4 *ft.*

By Order of Executors.

138 *A silver presentation tea and coffee set,* fluted, engraved and chased floral and ribbon festoons, comprising coffee pot, tea pot, sugar basin and cream ewer—91 ozs.

139 A 2-handled oval tray, with open-work and beaded scroll border—149 ozs.

140 A pair of oval fruit dishes, embossed and chased in floral design—13 ozs. 6 dwts.

141 An oak chest, fitted to contain the above three lots

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142 *A* 24 *in. electric fan,* 200 *volts,* 66 *amps.,* 480 *revs., by* MATTHEW & YATES, switch and resistance

By Order of Executors.

143 H. EARP, SEN.—Cattle at a Stream, 21 *in. by* 29 *in.*

144 ——— Downlands with cattle, 21 *in. by* 29 *in.*

145 An 18th century portrait of a Lady wearing blue dress, white cap and scarf, seated holding a book, 36 *in. by* 28 *in.*

146 FRENCH SCHOOL—A half-length portrait of Lady Sarah Lennox as a Gardener, wearing a brown dress with low bodice, and holding a basket of flowers and a rake, 34 *in. by* 26 *in.*

147 VANDYCK (*after*)—A three-quarter length portrait of Charles I, wearing a black cloak, lace collar, green ribbon and Order, holding a pair of gloves in left-hand, 48 *in. by* 36 *in.*

148 ——— A three-quarter length portrait of Henrietta Maria, wearing brown dress, lace collar and pearl necklace, 49 *in. by* 36 *in.*

149 SHRUBSOLE—A water-colour drawing: Portrait of a Girl with shell, *oval*

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151 A pair of field glasses, in leather sling case

152 An inlaid mahogany occasional table, with octagonal-shaped top, 23 *in. wide*, an inlaid walnut ditto, with circular top, 21 *in. wide*, and another

153 Two paintings—Woody Landscapes; A River Scene, 9 *in. by* 15 *in.*; and A Landscape, by E. DAVIES, 7 *in. by* 12 *in.*

154 WILMOT PILSBURY—A Woody Landscape, 11 *in. by* 17 *in.*; and another, by J. W. ASH, 10 *in. by* 14 *in.*

155 A brass bound caddy, and an inlaid rose-wood ditto

156 A pair of tapestry curtains

The Property of a Lady.

157 A TALL HALL CLOCK, *striking on* 9 *tubular gongs*, in elaborately carved and inlaid mahogany case

158 A pair of white marble female busts, by M. Bezzi, 23 *in. high*

159 A pair of green marble revolving pedestals, with twisted columns, 42 *in. high*

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160 Twenty-one bottles of Sherry, and 9 bottles of Claret

161 A mahogany 2-flap dining table, on fluted legs, 5 *ft. by* 4 *ft.* 4

162 An inlaid mahogany knee-hole table, with 7 drawers and cupboard, 3 *ft.* 6 *wide*

163 An inlaid mahogany hanging wardrobe, 4 *ft.* 6 *wide*

164 Six china cups, with copper lustre decoration, 5 ditto saucers, a bowl, 2 jugs, and a white and gilt saucer

165 An inlaid mahogany chest, with rising top and 3 drawers under, with brass drop handles, 5 *ft.* 6 *wide*

166 A mahogany chest of 2 short and 5 long drawers, with brass drop handles and column corners, 3 *ft.* 8 *wide*, 4 *ft.* 10 *high*

167 A mahogany oblong table, 22 *in. wide*, and a butler's tray, with folding sides

168 An inlaid mahogany enclosed square-top washstand, fitted with cupboard and drawer, 20 *in. wide*

169 Six mahogany frame dining-room chairs, with open splat backs, seats in crimson morocco, with brass studs, square tapered legs and stretcher rails

170 A CARVED MAHOGANY BEDROOM SUITE, comprising:—

a 4 ft. 4 wardrobe, with hanging cupboard, enclosed by mirror door

a 3 ft. 6 dressing chest, with shaped swing mirror, with 2 small drawers at sides, 2 short and 2 long drawers under, with brass drop handles

a 3 ft. 6 washstand, with coloured marble top and tiled back, fitted with 2 drawers and shelf under

a bedside pedestal cupboard

a towel airer, and 3 chairs, with plush seats

171 A mahogany side table, with shaped front, fitted with 3 drawers in centre, 2 cupboards at sides fitted with shelves, with drawers under, 3 *ft.* 4 *wide*

172 A brass floor lamp, with twisted column and open-work tripod support, a 3 ft. 6 brass fender, on claw feet, and a set of ditto implements

173 A mahogany 2-flap dining table, with rounded corners, on square legs, 4 *ft.* 3 *by* 5 *ft.* 6

174 Twelve mahogany frame dining-room chairs

175 Two plaster busts—Shakespeare and Wellington, on scagliola pedestals

176 A pair of bronzed figures — Louis XV, and Pierre le Grand, and a 4-light metal candelabrum

177 An embroidered lace bed-spread, 8 *ft. square*

178 A lace table centre, with floral silk and gilt thread embroidery, 26 *in. by* 24 *in.*

179 A pair of coloured prints—Venus and Diana, by Bartolozzi, after Cipriani

180 A coloured print—"Britain's Pride," by Godby, after Singleton

181 Another—The Mayor of Garratt, by Richter

182 A length of Chinese figured brown ground silk, 13 *ft.* 3 *by* 27 *in.*

183 *A Sheraton-pattern inlaid mahogany Bedroom Suite*, consisting of a 4 ft. wardrobe, enclosed by a bevelled glass door, with deep drawer under, a dressing-table, with drawers and swing glass over, a marble top washstand, marble back, cupboards, and towel rail at sides

184 An inlaid mahogany chest of drawers, 4 *ft. wide*

Gold Coins.

185 A Charles II Five-Guinea Piece, 1681

186 A Charles II Two-Guinea Piece, 1664, with elephant under bust, mounted as a pendant, and a Guinea, 1676 2

187 A George II Five-Guinea Piece, old head, 1753, *fine*

188 George III Shield Half-Guineas (3), 1768, and a Spade Half-Guinea, 1797, *all very fine* 4

189 Victoria, Jubilee Five-Pound Piece, 1887, and Two-Pound Piece, 1887, *both fine* 2

The following Lots are contributed by the Readers of "THE PALL MALL GAZETTE" *and* "THE OBSERVER," *to be Sold in aid of*

THE BELGIAN REFUGEES' FUND.

18/- 201 A gold snake ring, and an opal tie-pin

8/- 202 A Jubilee (1887) 5/- piece, and a William III (1700) ditto

12/- 203 Forty-five silver and copper coins, and a bracelet with 7 coin pendants

1/2/6 204 A Derby china pastille burner and cover, with red, blue and gilt decoration

16/- 205 A gold brooch, set with 2 pearls

4/6 206 An embroidered bridal veil, a spray of orange blossom, and a crochet-work parasol cover

207 M. BANES—A water-colour drawing: "In the Belgian Ardennes"

5/- 208 F. LAWSON WALTON—Two drawings: Views in Belgium

8/- 209 M. J. BRADDON—Dinant sur Meuse

7/- 210 D. B. BAIN—Seven pen-and-ink sketches

8/- 211 G. M. BRADLEY—A water-colour drawing: "May-Day," a village scene in Bucks

27/- 212 A Cashmere embroidered shawl

21/- 213 A Cashmere embroidered shawl, and an embroidered silk table cover

3/- 214 A sword and sheath, and a 4 in. hand pole fitting

35/- 215 A gold chain ring, set turquoise, and a diamond and opal scarf pin

11/- 216 A mandoline, in case, and a parcel of music

11/- 217 Three enamelled metal fob chains, and a gold and pearl ring

14/- 218 A silk embroidered white satin panel, and 2 embroidered toilet cases

10/- 219 Two embroidered and hemstitched linen sideboard cloths

5/- 220 A hand-worked bassinette cover, a tea cosy, a hand bag, 3 books, and a tray

221 A violin and 2 bows, in case

222 A stereoscope, with revolving views, in pedestal case

223 A silk embroidered bed-spread, with floral scroll and bird design and gilt thread border

224 A violin and bow, in case

225 A plated coffee service, on tray, with 2 Royal Worcester china cups and saucers, and a glass salad bowl

226 Seventeen trinket boxes

227 A Jacobean oak coffer, with carved panels, 4 *ft.* 8 *wide*

228 A drawn-thread linen table cover, a figured satin ditto, 3 toilet cases, and 8 dolls

229 A silver fox carriage rug

230 *A gold necklet*, with mosaic pendants—2 ozs. 6 dwts. 6 grs. (*gross*)

231 Two agate bead necklets, a horn necklet and cross pendant, a silver bracelet, an enamelled silver and paste brooch, 2 ditto hair ornaments, and 10 enamelled buttons

232 A gold and pearl neck chain, 2 gold ditto, a silver ditto, a gold ring shank, a ditto hair ornament, and a gem set and enamelled silver pendant

233 A silver cigarette case and match box, in case

234 A pair of gold, turquoise and pearl earrings, 2 gilt bracelets with bean pendants, 2 necklets, a hand bag, 2 carved wood boxes, and a note book

235 A gold double albert chain—1 oz. 1 dwt. 12 grs.

236 Three Indian filigree silver bracelets, 2 brooches, a neck chain, and a Gothic Crown Piece

237 Two George III Seven-Shilling gold coins, a silver Penny, and a red silk purse

238 A gold watch chain, a gem set brooch, and a ditto ring

239 Three silver filigree brooches with pendants, and a pair of earrings

240 A pair of pearl, platinum and gold links, 2 ditto studs, and 3 buttons, in case

241 A gold wedding ring, a gold albert chain, and a gun-metal watch

242 A gentleman's 18-carat gold demi-hunter watch, by T. WORDLEY, *Cannon Street*

243 Two silver cigarette cases

244 A 9-carat gold match box—12 dwts.

245 A George III Standard Guinea, in pendant case

246 A lady's gold watch, a set of silver Maundy money in purse, 2 George III copper coins, 4 paste brooches, and 3 silver bracelets

247 A 15-carat gold curb bracelet, and a gold bangle with ball pendant

248 *A brilliant and sapphire half-hoop ring*

249 A brilliant and sapphire bracelet

250 One hundred and thirty-seven silver and copper coins, a mother-o'-pearl seal, and an autograph letter

251 L. C. WATKINS—A miniature painting, on ivory: Miss Florence Nightingale

252 ——— Another—"A Sweet Singer"

253 A plated cruet with 5 bottles, and a pair of opera glasses, in case

254 A chased open-work silver scent bottle case, a heart-shaped trinket box, a salts bottle, a pin tray, 2 menu holders, and 6 hat pins

255 A gold and pearl brooch, a cameo and gold slide, and a turquoise and pearl scarf pin

256 Two gold brooches, a gem set ring, and a set of 6 pearl and gold vest buttons, in case

257 Five pairs of earrings, 3 brooches, a gold and turquoise ring, a necklet, and oddments, in box

258 Four gold-mounted pendants, a pair of ditto earrings, a neck chain, a gold-mounted ivory tablet, and a pearl and enamelled gold ornament

259 A diamond and platinum watch bracelet

260 The General Stud Book, 3, and 9 others

FINIS.

BUYER .....

AUCTIONEERS .....

Date .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

Mu. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR EARLY PUBLIC SALE.

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9/10/14

FIRE RISK. THE LEADING INSURANCE COMPANIES ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES. INVENTORIES OF ART COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL PARTS OF THE KINGDOM.

KNIGHT, FRANK & RUTLEY,

20, Hanover Square, London, W.